



SpainBcn-Programs

Staff Training Week in Barcelona

Theater in English Syllabus

Day 1: Introduction to Drama and its use in Education

- Course introduction and objectives
- Icebreaker activities and warm-up games
- Introductions: Who is who?
- Best hopes from training exercise
- What is drama? Theatre, play, storytelling, etc.
- The history and use of drama
- The use and benefits of drama in education (for teachers and students)
- Research on Drama and emotional intelligence

Day 2: Understanding Drama and Emotional Intelligence

- Feedback and questions from Day 1
- Drama and emotional intelligence (Continuation from Day 1)
- The connection between a teacher's beliefs and thoughts with the classroom environment
- Video and exercises
- Homework – My "What kind of teacher I am" list

Day 3: Integrating Drama into Classroom Curriculum

- Feedback and questions from Day 2
- Discussion on "What kind of teacher I am" list
- It's time for drama – getting ready
- Ways of using drama in the classroom with exercises
- Discussion and reflection
- Homework: Preparing my classroom drama curriculum

Day 4: Creating and Managing a Theatrical Production with Students

- Feedback and questions from Day 3
- My classroom drama curriculum – with role-playing
- Techniques of collective writing to choose title and storyline
- Assigning main theatrical roles according to developmental stage of students
- Tools required to effectively coordinate a play (classroom)
- The role of critical analysis in theatrical performances

Day 5: Rehearsal and Performance

- Warm-up games
- First rehearsal
- Tips for resolving conflicts and encouraging participation and cooperation in the class
- Managing and reducing inequalities through a play
- Promoting values of inclusion, tolerance, and solidarity among students
- Using games to stimulate self-expression and self-awareness
- Course evaluation: Round-up of acquired competencies, feedback, and discussion
- Delivery of the Certificates of Attendance
- Discussion on how to integrate drama and theatrical production in the classroom
- Q&A session with the instructor and other participants to discuss challenges and solutions
- Wrap-up and final reflections

Note: The course may be adapted as necessary to fit the specific needs and interests of the participants.